WRONG COMPANY

Technical Rider

MAESTRO & MAESTRO

The Concert That Almost Didn’t Happen

01 PERFORMANCE & STAGE

DURATION	Approximately 60 minutes, without intermission
CAST	2 performers: Bonaventura Amann and Fabián Vásquez Jiménez
STAGE AREA	6 × 6 m minimum clear performance area; 8 × 8 m preferred where available
FLOOR	Level, stable, unobstructed and safe for physical movement and juggling
SCHEDULE	Setup / load-in: approx. 2 hours | Strike / load-out: approx. 1 hour

02 SOUND, POWER & LIGHTING

SOUND	Venue PA suitable for audience capacity; 2 line-level audio channels (Left / Right)
MICROPHONES	No microphones required
ELECTRICITY	Standard 230 V power outlet close to the performance area
LIGHTING	Venue-specific theatre lighting setup / plot. Lighting focus and cues to be agreed with the company in advance

03 EQUIPMENT & SPECIAL EFFECTS

COMPANY BRINGS	1 piano (acoustic or electric, as applicable); 1 foot-pedal music controller; 1 small theatrical smoke machine
SMOKE / HAZE	Use subject to venue approval, local regulations and confirmation of fire-alarm / smoke-detector procedures

04 VENUE COORDINATION

- Confirm available stage dimensions, PA connection and power access before arrival.
- Agree lighting requirements, smoke use and any venue-specific adaptations with the company prior to load-in.

BOOKING & TECHNICAL CONTACT

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